

Writing Tool:
Sanderson's
Character Sliders
(Part 1)

WHY

IN THE

WORLD?



Sanderson's Character Sliders

How to develop engaging characters



Credit to
Brandon Sanderson

Sources:



Writing Excuses
Podcast



BYU Creative
Writing Lectures

Sanderson's Character Sliders



LIKABILITY

Relatable, sympathetic, or "nice"

Low

High



COMPETENCE

Capable or skilled

Low

High



PROACTIVITY

Progresses the plot

Low

High

Sanderson's Character Sliders



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High on one or more sliders = **Engaging**



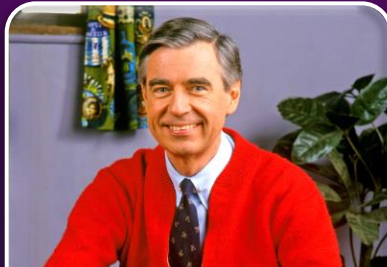
LIKABILITY

Relatable, sympathetic, or "nice"

Admirable Traits



BRAVE & LOYAL



KIND & HONEST



RELATABLE SITUATIONS



SYMPATHETIC MOTIVES



ROMANCE



SIDEKICK



CLEVER & FUNNY



PASSIONATE & DETERMINED



RELATABLE EMOTIONS



SYMPATHETIC HARDSHIPS



FAMILY



FRIENDS



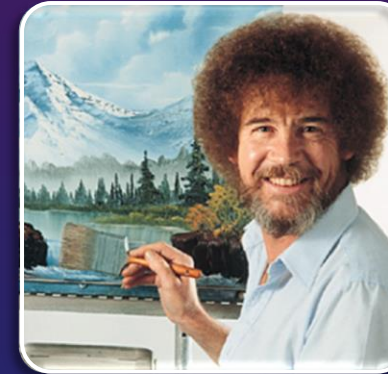
COMPETENCE

Capable or skilled

“Ordinary”
(Sense of Grounding)



“Extraordinary”
(Sense of Wonder)





PROACTIVITY

Progresses the plot

Proactivity = Choice + Effort

What type of story is it? (M.I.C.E. Quotient)



MILIEU

Move toward the next location



INQUIRY

Investigate to uncover information



CHARACTER

Pursue perceived needs and desires



EVENT

Take steps to resolve or survive the event



PROACTIVITY

Progresses the plot

Not in a position to progress the plot?

Small-Scale
Proactivity



Set Expectation
of Future Proactivity





PROACTIVITY

Acting on the environment

Proactivity = *Acting on* instead of *responding to* their environment



Sanderson's Character Sliders

- 😊 Likeable
- ★ Competent
- 🏃 Proactive



Examples based on characters' states at the beginning of their stories

